

Paper Reference(s) 4ET1/02

Pearson Edexcel International GCSE

English Literature

Paper 2: Modern Drama and Literary Heritage Texts

Thursday 16 January 2020 – Morning

Time: 1 hour 30 minutes plus your additional time allowance

QUESTION BOOKLET

**DO NOT RETURN THIS
QUESTION BOOKLET WITH YOUR
ANSWER BOOKLET.**

**CLEAN COPIES OF YOUR SET
TEXTS MAY BE TAKEN INTO THE
EXAMINATION.**

Answer TWO questions:

Answer ONE question from Section A and ONE question from Section B.

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SECTION A: Modern Drama

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

A View from the Bridge, Arthur Miller

EITHER

- 1 Explore the importance of honour in A View from the Bridge.**

You must consider language, form and structure in your answer.

(TOTAL FOR QUESTION 1 = 30 MARKS)

OR

- 2 How does Miller present the relationship between Catherine and Eddie in the play?**

You must consider language, form and structure in your answer.

(TOTAL FOR QUESTION 2 = 30 MARKS)

(Turn over)

An Inspector Calls, J B Priestley

EITHER

- 3 ‘Sheila and Eva/Daisy are similar in age, but very different in situation.’**

How far do you agree with this statement?

You must consider language, form and structure in your answer.

(TOTAL FOR QUESTION 3 = 30 MARKS)

OR

- 4 Explore Priestley’s presentation of the theme of power in An Inspector Calls.**

You must consider language, form and structure in your answer.

(TOTAL FOR QUESTION 4 = 30 MARKS)

The Curious Incident of the Dog in the Night-time, Mark Haddon (adapted by Simon Stephens)

EITHER

- 5 How far is Christopher presented as a victim in this play?**

You must consider language, form and structure in your answer.

(TOTAL FOR QUESTION 5 = 30 MARKS)

OR

- 6 Explore the theme of conflict in The Curious Incident of the Dog in the Night-time.**

You must consider language, form and structure in your answer.

(TOTAL FOR QUESTION 6 = 30 MARKS)

Kindertransport, Diane Samuels

EITHER

7 'Lil and Helga are both important in Eva's life.'

How far do you agree with this statement?

You must consider language, form and structure in your answer.

(TOTAL FOR QUESTION 7 = 30 MARKS)

OR

8 How does Samuels present the theme of love in Kindertransport?

You must consider language, form and structure in your answer.

(TOTAL FOR QUESTION 8 = 30 MARKS)

Death and the King's Horseman, Wole Soyinka**EITHER**

- 9 'Much of the conflict in the play comes from a clash of cultures.'**

How far do you agree with this statement?

You must consider language, form and structure in your answer.

(TOTAL FOR QUESTION 9 = 30 MARKS)

OR

- 10 Explore the presentation of Iyaloja and the women from the market in Death and the King's Horseman.**

You must consider language, form and structure in your answer.

(TOTAL FOR QUESTION 10 = 30 MARKS)

TOTAL FOR SECTION A = 30 MARKS

(Section B begins on next page)

(Turn over)

SECTION B: Literary Heritage Texts

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

Romeo and Juliet, William Shakespeare

EITHER

11 Explore the importance of the Nurse in this play.

You must consider language, form and structure in your answer and refer to the context of the play.

(TOTAL FOR QUESTION 11 = 30 MARKS)

OR

12 How does Shakespeare present the theme of power in Romeo and Juliet?

You must consider language, form and structure in your answer and refer to the context of the play.

(TOTAL FOR QUESTION 12 = 30 MARKS)

Macbeth, William Shakespeare

EITHER

13 Explore the theme of madness throughout Macbeth.

You must consider language, form and structure in your answer and refer to the context of the play.

(TOTAL FOR QUESTION 13 = 30 MARKS)

OR

14 How does Shakespeare present Macbeth's relationship with the Witches in the play?

You must consider language, form and structure in your answer and refer to the context of the play.

(TOTAL FOR QUESTION 14 = 30 MARKS)

The Merchant of Venice, William Shakespeare

EITHER

15 Explore the theme of loyalty in The Merchant of Venice.

You must consider language, form and structure in your answer and refer to the context of the play.

(TOTAL FOR QUESTION 15 = 30 MARKS)

OR

16 ‘Shylock causes his own downfall.’

How far do you agree with this statement?

You must consider language, form and structure in your answer and refer to the context of the play.

(TOTAL FOR QUESTION 16 = 30 MARKS)

Pride and Prejudice, Jane Austen

EITHER

- 17 How does Austen present the characters of Mr and Mrs Bennet in Pride and Prejudice?**

You must consider language, form and structure in your answer and refer to the context of the novel.

(TOTAL FOR QUESTION 17 = 30 MARKS)

OR

- 18 Explore the theme of reputation in the novel.**

You must consider language, form and structure in your answer and refer to the context of the novel.

(TOTAL FOR QUESTION 18 = 30 MARKS)

Great Expectations, Charles Dickens

EITHER

19 Explore the theme of violence in Great Expectations.

You must consider language, form and structure in your answer and refer to the context of the novel.

(TOTAL FOR QUESTION 19 = 30 MARKS)

OR

20 Explore the importance of Pip's friends in the novel.

You must consider language, form and structure in your answer and refer to the context of the novel.

(TOTAL FOR QUESTION 20 = 30 MARKS)

The Scarlet Letter, Nathaniel Hawthorne

EITHER

- 21 Explore Hawthorne's presentation of Hester in The Scarlet Letter.**

You must consider language, form and structure in your answer and refer to the context of the novel.

(TOTAL FOR QUESTION 21 = 30 MARKS)

OR

- 22 Discuss the importance of revenge in the novel.**

You must consider language, form and structure in your answer and refer to the context of the novel.

(TOTAL FOR QUESTION 22 = 30 MARKS)

TOTAL FOR SECTION B = 30 MARKS

TOTAL FOR PAPER = 60 MARKS

END